

Russian historical fiction

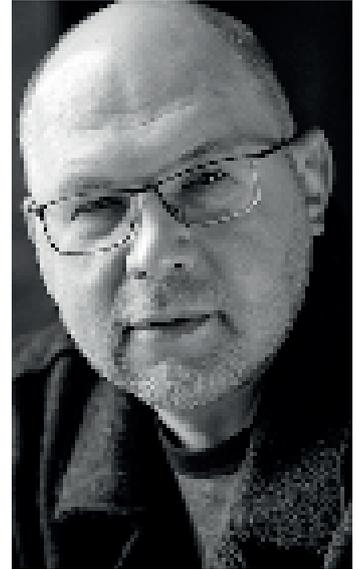
Historical novels

Tobol

Historical novel. AST. Moscow 2016. 638 pages

Publishers: Kalima/ Abu Dhabi (Arab)

At the time of the great reforms of Peter I, Siberia, which is still buried deep in the Middle Ages, begins to thaw. Peoples and religions mix. Bukharans, officers and officials, convicts, foreigners, chroniclers and architects, Chinese smugglers, out-of-control schismatics, shamans, orthodox missionaries and struggling Dzhungaries of the steppe - all together fight or rescue each other and shape Russia's destiny in the far East.



THE AUTHOR

languages

8 languages

awards

2006 Yasnaya Polyana Award

2006 Big Book Award

2006 Strannik Prize

2004 Book of the Year

2004 Bazhov Award

2003 Mamin-Sibiriyak Award

sample translation available

english

Riot Gold

Historical novel. AST. Moscow 2005. 609 pages

Publishers: Kalima/ Abu Dhabi (Arab)

1778. The Urals are smoky by mining plants. And for factories there is only one road to Russia - the rough river Chusovaya. But here the barks with factory iron are ruthlessly destroyed by coastal rocks. For the rafters, who lead the barks on the river streamlines, there is a way to avoid the wreckage: to ask Satan for help, and transfer their immortal soul, so as not to stain it with sin, to save the torturers in a schismatic sect. And that is why they keep the grandiose alloy of the „iron caravans“ in their fists. However, the young raftingman Ostash raises a revolt against the sect that owns Chusova. The reason, it seems, is in the gold of the Pugachev treasure hidden somewhere on the rocks. Although the true „Riot Gold“ is the answer to the question: how to do an overwhelming thing and not lose your soul?

“An inimitable master of historical storytelling. His visionary way of writing about the past gives the reader the sense of being a participant in or witness of large-scale historical events, yet at the same time feeling very close to the novel's protagonists. He unfolds a colourful, realistic large tableau of an epoch while managing to also portray deeply intimate, private moments in the lives of his characters. Frankly, I don't know how he does it. He is a writer of enormous, magical talent.” ELENA LAPPIN

Aleksei Ivanov was born in 1969 in Gorky (today Nizhny Novgorod). He grew up in Perm in the Urals. In 1996 he graduated from the University of Ekaterinburg with a degree in art history. He then worked as a caretaker, laboratory assistant, tourist guide, teacher, journalist and lecturer. His first publication in a magazine in 1990 was a fantasy novel. His first book publication was the mystical-historical novel „Heart of Parma“ 2003. 11 novels and 7 non-fiction books by him are now available with a total circulation of over 1.5 million. 5 books have been filmed, 5 more are currently being filmed. Aleksei Ivanov lives in Perm.

Aleksei Ivanov